

Marin Elizabeth Leggat

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Born November 22, 1974

EDUCATION

- 2003** **Masters of Fine Arts (M.F.A), Dance, University of Utah, Salt Lake City, Utah**
- 1998** **Bachelor of Arts (B.A), Brigham Young University, Provo, Utah**
 Major: Dance Education 2nd Major: Sociology
 Secondary Education Teaching Certificate

ACADEMIC TEACHING EXPERIENCE

BRIGHAM YOUNG UNIVERSITY, Provo, Utah

2004-2005 **Adjunct Faculty**

- **Instructor**, Division of Modern Dance
Modern Technique and Theory- an intermediate-level daily technique class developing students' kinesthetic awareness and technical proficiency in preparation for advanced technique classes in specific genres
Improvisation/Composition Workshop- a workshop in which students gain greater understanding of their potential as dance artists through in-class improvisation experiences and the creation of solo and group compositions.
- **Assistant director**, *BYU Dancers' Company*
Responsibilities included:
 - Acting as Tour Director-11-day Northwest tour; Rehearsal Director- 3-week Asian tour;
 - Directing rehearsals, including technical cleaning and performance coaching;
 - Choreographing a group work for concert and tour performances;
 - Facilitating lecture-demonstrations at local elementary schools
 - Organizing publicity for "Dance in Concert 2005" among university and community populations;
 - Hosting guest choreographers;
 - Assisting with audition and casting decisions;
 - Fostering environment of support and collegiality among multiple performing groups and faculty members

2003

Instructor

Musical Scene Study (Theater 323)- Explored implications of movement and choreography as tools in character development within the genre of musical theatre. Team-taught with faculty from Music and Theatre departments.

1996-1998

Dance Captain/Rehearsal Director, *BYU Young Ambassadors*

An elite internationally touring musical theater company comprised of 20 university students.

Responsibilities included:

- Teaching ***approximately 30 master classes*** during two international performing tours to Morocco, Tunisia, South Africa, Botswana, and Swaziland as part of Young Ambassador's outreach programs. Worked with students of various ages, abilities and nationalities;
- Assisting choreographer in creating, setting and cleaning movement for 90-minute fast-paced professional-quality musical theatre production, "The Neighborhood";

- Teaching daily 30-minute technique/warm-up class, guiding performers' physical and mental preparation before rehearsals and performances;
- Maintaining and organizing rehearsal schedules;
- Conducting dance portion of Young Ambassador auditions

1997-2003 Instructor/Choreographer, "Singing Entertainer" Summer Workshop

Responsibilities included:

- Teaching "Choreographic Styles" dance workshop, highlighting movement styles and choreographic philosophies of various musical theatre choreographers such as Jerome Robbins, Bob Fosse and Agnes deMille
- Working intensely with 20-30 high school students to create, space and clean musical theatre numbers in preparation for final night performance in BYU's Pardoe Theatre

1997

Student Instructor

Beginning Jazz- Taught 4 sections of basic jazz technique, including alignment, isolations and beginning technical skills; a conceptual approach is taken, with an emphasis on elements of dance as they relate to jazz

UNIVERSITY OF UTAH, Salt Lake City, Utah

2001-2002
graduate

University Teaching Assistant (UTA) – a highly competitive scholarship granted to

students based on demonstrated teaching ability and scholastic excellence

- **Instructor**, Major and non-major courses in dance technique and composition
 - Composition for Non-Majors-** A course introducing students to basic compositional ideas such as abstraction, contrast, form, design and motif development using basic elements of dance (time, space, energy) as a foundation for exploration. Through numerous improvisational activities, class discussion, individual reflection and group compositions, students gain a greater understanding of the creative process of dance-making.
 - Modern for Ballet Majors-** A course facilitating greater kinesthetic awareness and choice-making skills in Ballet majors. A full-bodied approach to movement is taken, exploring range of motion within the spine and torso while investigating principles of release, weight, and the wonderful ride of momentum through three-dimensional space.
 - Beginning Modern Technique for Non-Majors-** An introductory course to the fundamentals of modern dance technique. Center and across-the-floor sequences are used to increase full-bodied coordination and awareness. Structured improvisations and compositional activities foster awareness of individual potential as movement artists.
- **Rehearsal Director/Instructor** – Kennedy Center "Imagination Celebration©"
Worked with Chuck Davis (artistic director, African-American Dance Ensemble) to create and rehearse a commissioned piece with 75 students from Salt Lake School District. Responsible for rehearsing students at various locations in preparation for culminating performance. (see Service)

2002

ArtsBridge Scholar

Nationally-funded program bridging arts and education between the university and high-school level

Responsibilities included:

- Creating a curriculum involving students in the choreographic process while introducing them to elements of dance as identified by Utah's Dance Curriculum Guidelines.
- Training high school drama teacher in methods of student-directed learning of dance elements
- Structure student-based choreography into production numbers of the school musical, "Cinderella."
- Documenting student learning through photography, journaling, and video

ASIAN INTERNATIONAL SCHOOL, Colombo, Sri Lanka

2003-2004

Full-time Performing Arts Faculty

- **Instructor**, 15 classes within the Lower and Upper Schools; students ages 8-14
Performing Arts - Combining elements of creative movement and drama to teach students literal and abstract means of expression.

- **Director, Performing Arts Club**
Responsibilities included:
 - Teaching musical theater performance skills to students ages 13-18, including group singing, character development and objective work through music and various genres of movement as found in musical theatre;
 - Directing and choreographing ensemble numbers for fundraisers and community service projects throughout the year

BINGHAM HIGH SCHOOL, South Jordan, Utah

1998-2000

Full-time Dance Faculty

- **Instructor**, modern curriculum (technique/improvisation/composition) for 70-minute Dance I, II, III classes.
Dance I - Students are introduced to elements of dance (Space, Time, Energy) with a focus on Space. Students have multiple experiences with improvisation and composition. Technical elements stressed include: alignment, parallel vs. rotation, range of motion, etc.
Dance 2 - Students have increased experience with elements of dance, with equal focus on Space, Time and Energy. Compositional tools are explored. Choreographic form is introduced, including basic principles of design, contrast, and theme development. Other cross-discipline forms are evaluated, such as AB, Rondo, Theme and Variation.
Dance 3 - (Prerequisite - Dance 2, or Member of Dance Company) A full-year class, students have thorough exposure to all elements of dance studied in Dance 1 and 2. Dance History and World Dance Forms incorporated into curriculum. Students participate in the creation of numerous individual and group works, drawing upon numerous sources for inspiration, including field trips, experience with multiple art forms, personal writings, etc.
Aerobics- Physical Education Elective; Students are lead in 75 minutes of combined cardiovascular and resistance training, including principles of healthy living.

- **Artistic Director, BHS Modern Dance Company**
Responsibilities included:
 - Directing student choreography;
 - Designing all production elements relating to annual spring concert, including publicity, costume and lighting design;
 - Recruiting through performances in feeder schools,
 - Development of a lecture-demonstration with company members;
 - Academic advising;
 - Organizing various fund raisers, service projects and other dance advocacy projects within the community.

ADDITIONAL TEACHING EXPERIENCE

2009

Intermediate/Advanced Technique, Battery Dance, NY, NY
weekly 90-minute Intermediate/Advanced technique class

Dance Instructor, *Love Me Tender Preschool*, Bronx, NY
provide weekly instruction for children with learning disabilities

- 2008** **Teaching/Choreographic Residency**, *Terence Lewis Contemporary Dance Company*, Mumbai, India (4 weeks). United States Cultural Envoy
Classes taught:
- Daily technique, improvisation, composition – Senior Company
 - Biweekly technique, improvisation, composition, -Junior Scholars
 - Lecture, “Childrens Teaching Methods” - TLCDC staff and faculty
- 2007 - 2008** **Instructor**, *American Academy of Dramatic Arts*, New York, NY
 Movement for Actors – Basic, Intermediate and Advanced levels
- 1998-Present** **Guest Teacher and Choreographer**, numerous junior high and high schools in the Salt Lake City area; *Estimated 15-20 choreographic residencies or master classes* taught in modern dance and musical theater choreographic styles
- 2005** **Teaching/Choreographic Residency**, Western Wyoming College, Rock Springs, WY. (2 weeks)
Classes taught: Daily Modern I and Modern II; Musical Theater, Composition
- Master Class**, Intermediate/Advanced technique, Rising Star Dance Studio, Bangkok, Thailand
Master Class, Intermediate technique/repertoire, Chiang Mai National Ballet, Chiang Mai, Thailand
- Instructor**, Weekly Adults’ Class, South Valley Creative Dance Studio, Sandy, Utah
- 2004** **Substitute**, Advanced Technique, Brigham Young University
- 2003** **Guest Teacher**, Royal University of Fine Arts (RUFA), **Phnom Penh, Cambodia** (Dec. 15-19)
- Instructor**, Bad Dog Rediscovered America, “Angels and Aliens” summer arts program, SLC, Utah
Substitute, Repertory Dance Theatre Community School, Salt Lake City, Utah
Substitute, Utah Valley State College (UVSC), Orem, Utah
- 2002** **Instructor**, “High School Day,” University of Utah
- 2001** **Substitute**, Freshman Technique, University of Utah
Guest Lecture/Master Class, “*Choreographic Styles in Musical Theatre*” Salt Lake Community College, Salt Lake City, Utah
Master Class, “*Music in Motion*” **Workshop**, for piano students of Marie Harris and Elaine Leggat, Wagstaff Music, Midvale, Utah
- 2000** **Guest Lecture/Master Class**, “*Music in Motion: Using Movement As a Tool in Creative Piano Teaching*,” Utah Music Teachers’ Association, Sandy Chapter; Riverton Music, Riverton, Utah
Substitute, Intermediate Technique for non-majors, University of Utah
Lecture/Demonstrations with BHS Dance Company for middle schools and elementary schools
- 1997** **Instructor** - “**Modern Dance/Jazz Summer Workshop**,” Brigham Young University
Teaching Assistant, Beginning Modern Dance, Brigham Young University
- 1996** **Teaching Assistant**, Social Dance, Brigham Young University
Teaching Assistant, Children’s Dance, Brigham Young University
- 1989-96** **Private Piano Instructor**, *Midvale, UT*
- Instructed students all ages (6-50) and all skill levels
 - Offered weekly 45 minute private lessons, including one group lesson each week

- Organized numerous recitals, and prepared students for participation in regional competitions and musical evaluations.

CREATIVE ACTIVITY

MODERN CHOREOGRAPHY

- 2009** *Foundations*, (quartet – 20:00) music by Philip Glass, Ahn Trio
 NYC Performances:
 May 1, Mormon Arts Festival, Church of Jesus Christ of Latter-day Saints at Lincoln Square
 May 13, LABA Festival for New Jewish Culture, 14th Street Y
 May 19, New York University Bronfman Gallery
 June 5, Uptown Arts Stroll, Cornerstone Building
- Set Straight* ,(quartet – 8:30) music by John Adams
 Graduate Concert, April 17-18, SUNY Purchase, Purchase, NY
- Light Traces (2007)*, Terence Lewis Contemporary Dance Company
 Mumbai International Arts Festival, Mumbai India
- 2008** *Foundations* excerpt), music by Philip Glass and Ahn Trio
 Works-in-Progress, Dance New Amsterdam, New York, NY
- Light Traces*, (group work – 23:00) music by Richard Einhorn, Bernhard Dallwitz, Clint Mansell
 American Center of Mumbai presents Terence Lewis Contemporary Dance Company
 July 3, St. Andrews' Theater, Mumbai, India
- Expansive to My View (2007)*, music by Arvo Part
 American Center present TLCDC, July 3, St. Andrews' Theater, Mumbai, India
- 2007** *Sydney Ann's Apple* (group work – 30:00) Music by Nathan Bowen; art installation by Valerie
 Atkisson, costumes by Graceann Dorse
 September 14-15, 2007 at Merce Cunningham Theater, New York, NY
- Expansive to My View* (solo – 8:30) music by Arvo Part
 September 14-15, Merce Cunningham Theater, New York, NY
- Genesis (2004)*, music by Philip Glass
 September 14-15, Merce Cunningham Theater, New York, NY
- Connect Our Words (2005)*, music by Astor Piazzolla, Sting, Maria Bettiana
 September 14-15, Merce Cunningham Theater, New York, NY
- Sydney Ann's Apple*, (excerpt), music by John Adams and Nathan Bowen
 Demitasse Café, Dancewave, Brooklyn, NY
- Sydney Ann's Apple* (excerpt), music by John Adams
 Open Performance, Movement Research, Dance Theater Workshop, New York, NY
- Genesis (2004)*, music by Philip Glass
 Alumni Concert, Marriott Center for Dance, University of Utah
- Sydney Ann's Apple* (excerpt), music by John Adams
 Open Rehearsal, presented by M.E.L.D. Danceworks, City Center, New York, NY

- Connect Our Words (2005)*, music by Astor Piazzolla, Sting, Maria Bettiana
Cool NY Dance Festival, John Ryan Theater, Brooklyn, NY
- 2006** *Connect Our Words (2005)*, music by Astor Piazzolla, Sting, Maria Bettiana
WaxWorks Concert Series, Triskelion Arts Center, Brooklyn, NY
- Sydney Ann's Apple* (excerpt), music by John Adams
Looking Glass Theater Benefit Concert, New York, NY
- Genesis (2004)*, music by Philip Glass
D.U.M.B.O. Dance Festival, John Ryan Theater, Brooklyn, NY
- Sydney Ann's Apple* (excerpt), music by John Adams
Preludes - An Evening of Works-in-Progress, FAR Space Studio, New York, NY
- Connect Our Words (2005)*, music by Astor Piazzolla, Sting, Maria Bettiana
Preludes – An Evening of Works-in-Progress, FAR Space Studio, New York, NY
- 2005** *Connect Our Words*, music by Astor Piazzolla, Sting, Maria Bettiana (group work - 8:30)
Desert Dance Theater, Western Wyoming College, Rock Springs, Wyoming
- Genesis (2004)*, music by Philip Glass
Copper Hills High School Dance Company, West Valley City, Utah
- Scents of Saffron (reset)*, music by Sheila Chandra, Mickey Hart (group work, 7:00)
Bingham High School Dance Company, South Jordan, Utah
- Genesis (reset)*, music by Philip Glass (group work 6:30)
Timpanogus High School Dance Company, Orem, Utah
- I Am*, music by Run Lola Run (group work – 3:30)
Hillcrest High School Dance Company, Midvale, Utah
- Scents of Saffron*, music by Sheila Chandra, Mickey Hart (group work – 8:00)
BYU Dancensemble, March 25-26, Richards Building Theater, Brigham Young University
- 2004** *Genesis*, music by Philip Glass, (group work – 5:00)
BYU Dancers' Company, Southeast Asian 3-week tour, April 30-May 21
"Dance in Concert," Jan. 27-29, Pardoe Theater, Brigham Young University
"A Time to Dance" Dance Forum, Oct, 5, Marriott Center, Brigham Young University
- Come Thou Fount of Every Blessing*, traditional music (trio – 3:00)
"Mormon Battalion Project", Richards Building Theater, BYU; directed by Caroline Prohosky
- 2002** *The Space In Between*, music by Richard Einhorn, Arvo Part, Gabrielle Roth (group-10:00)
"Near/Gone" Graduate Concert, Nov. 21-23, Marriott Center for Dance, University of Utah
- 2000** *Vacant*, music by Labradford, Gorecki, John Adams (duet - 9:00)
"Biosphere I" Student Concert, Dec. 6-7, Studio 240, Marriott Center for Dance, University of Utah
"Proving Ground Concert Series," Dec. 31, Rose Wagner Theater, Salt Lake City, Utah
- In Session*, music by John Hanks (group work - 3:30)
"Dance in Concert 2000," Bingham High School, South Jordan, Utah
- 1999** *Dance, Dance*, music by the Nylons (group work - 3:30)

“Dance in Concert 1999,” Bingham High School, South Jordan, Utah

Stillness in Motion, music by Rene Depere (group work - 5:00)
“Spring Showcase,” Bingham High School, South Jordan, Utah

Over, Around, Beneath and Through, music by Andreas Wollenveider (group work - 3:00)
“Spring Showcase,” Bingham High School, South Jordan, Utah

1998 *Satellite*, music by Dave Matthews Band (group work - 3:30)
“Christmas Showcase,” Bingham High School

Poetry in Motion, music by Enya (group work - 3:30)
“Christmas Showcase,” Bingham High School, South Jordan, Utah

1997 *Hallowed Halls*, music by Wynton Marsalis and Marin Leggat (trio - 6:30)
“Senior Showcase,” Richards Building Theater, Brigham Young University

1994 *In All Thy Ways*, music by J.S. Bach (duet - 3:00)
“Dancensemble Showcase,” Richards, Building Theater, Brigham Young University

MUSICAL THEATRE CHOREOGRAPHY

2009 *Spread the Word: The Story of Paul Revere*, *Theatreworks, U.S.A.*, NY, NY
National Tour Jan-April 2009. Directed by Jeremy Dobrish

2008 *The Ballad of Cat Ballou*, *Jackson Hole Playhouse*, Jackson, Wyoming
Directed by Vicki Garnick, original score by Randy and Ross Boothe, June 1-Sept 1

Spread the Word: The Story of Paul Revere, *Theatreworks U.S.A.*, NY, NY
National Tour January-May, 2008. Directed by Jeremy Dobrish

2007 *Seven Brides for Seven Brothers*, *Jackson Hole Playhouse*, Jackson, Wyoming
Directed by Vicki Garnick; nightly performances, June 1-Sept. 1

Jackson Hole Shoot-Out, *on the town square*, Jackson, Wyoming
Musical direction by Randy Boothe; nightly performances, May-September

Disney’s Beauty and the Beast, *Hale Center Theater*, Orem, Utah
Directed by David Morgan, nightly performances, June-August

Spread the Word: The Story of Paul Revere, *Theaterworks U.S.A.*, NY, NY
Directed by Jeremy Dobrish, national tour January-May

2006 *Godspell*, *Paper Mill Playhouse*, Millburn, NJ (*SSDC Observership Award*)
Directed by Danny Goldstein, Choreographed by Dan Knechtges

Unsinkable Molly Brown, *Jackson Hole Playhouse*, Jackson, Wyoming
Directed by Vicki Garnick, nightly performances running May-September

2005 *Disney’s Aida*, *Pardoe Theater*, *Brigham Young University*, Provo, Utah
Directed by Tim Threlfall, nightly performances running two weeks

Christmas Carol, *Hale Center Theater*, Orem, Utah
Directed by Jerry Eliason, nightly performances running four weeks

Disney’s Beauty and the Beast, *Hale Center Theater*, Orem, Utah

Directed by David Morgan, nightly performances running ten weeks

Brigadoon, Hale Center Theater, Orem, Utah

Directed by Syd Riggs, nightly performances running six weeks

2004

Fiddler on the Roof, Hale Center Theater, Orem, Utah

Directed by Syd Riggs, nightly performance running four weeks

“Into the Fire,” Homecoming Spectacular Opener, Brigham Young University

Produced by Michael Handley, October 14-16 in the Marriott Center, BYU

Jekyll and Hyde, Hale Center Theater, Orem, Utah

Directed by Marcie Jacobsen and Scott Montgomery, nightly performances running six weeks

The Ballad of Cat Ballou, Jackson Hole Playhouse, Jackson, Wyoming

Original music and script written by Randy Boothe and Vicki Garnick

Nightly performance, June 8-October 1

Tom Sawyer, Hale Center Theater, Orem, Utah

Directed by Syd Riggs, nightly performance running eight weeks

2003

Man of La Mancha, Hale Center Theater, Orem, Utah

Directed by Syd Riggs; nightly performance running six weeks

Scarlet Pimpernel, Hale Center Theater, Orem, Utah

Directed by Syd Riggs; nightly performance running six weeks

Annie Get Your Gun, Jackson Hole Playhouse, Jackson, Wyoming (Assistant)

Directed by Vicky Garnick; nightly performances, May through September

Pirates of Penzance, Hale Center Theater, Orem, Utah

Directed by Syd Riggs; nightly performances running six weeks

2001-2002

Light of the World, Conference Center (20,000+ seating), Church of Jesus Christ of Latter-Day Saints, Salt Lake City, UT (Assistant)

Directed by Randy Boothe, David Warner; Presented in conjunction with the 2002 Winter Olympic Games. Assisted in creating “Pioneer Heritage” section, a 25-minute piece involving 110 performers moving on a dome-shaped stage, 80’ wide and 15’ high. 12 Performances

2002

A Blazing Saddle Rock Christmas, Jackson Hole Playhouse, Jackson, Wyoming

Weekend performances, December through January

Oklahoma, Jackson Hole Playhouse, Jackson, Wyoming (Assistant)

Directed by Vicky Garnick; nightly performances, May through September

Cinderella, Bingham High School, South Jordan, Utah

In conjunction with National ArtsBridge Scholar program, bridging university artist/scholars with area high schools

Seven Brides for Seven Brothers, Riverton High School, Riverton, Utah

2001

Broadway Rhythm (original and reconstructed choreography), Young Ambassadors, Brigham Young University, Provo, Utah

International Tour: Western Canada

Seven Brides for Seven Brothers, Jackson Hole Playhouse, Jackson, Wyoming (Assistant)

Directed by Vicky Garnick; nightly performances, May through September

- 1999-2000** *Curtaintime* (original and reconstructed choreography), *Young Ambassadors*, Brigham Young University, Provo, Utah
International Tours: Japan, Eastern Russia
National Tours: Southeastern U.S. and Western U.S.
- Man of La Mancha*, SCERA Shell Outdoor Theatre, Orem, Utah
 Directed by Syd Riggs; nightly performances, July 28-August 19
- 1999** *Crazy For You*, Bingham High School, South Jordan, Utah
- 1998** *The Neighborhood* (reconstructed choreography), *Young Ambassadors*, Brigham Young University, Provo, Utah
International Tour: Indonesia, Phillipines, Hong Kong, Singapore; National Tour: Northeastern U.S.
The King and I, Bingham High School, South Jordan, Utah
- 1997** *Sesquicentennial Spectacular*, Cougar Stadium, Brigham Young University
 Created, taught and spaced several numbers performed simultaneously on four stages for celebration of 150-year anniversary of Mormon pioneer settlement. Worked with approximately 100 performers
 Directed by Randy Boothe and Janeal Christensen
 July 23-24, 1997; total cast of 1000+
- 1997-Present** *Santa's Stompin' Workshop, Jump and Jive*, Asian International School
Medleys from: *West Side Story, Peter Pan, 1920s, 1950s, 1980's, Seussical, Lion King, Annie, Singing Entertainer Youth Camp*, Pardoe Theater, Brigham Young University
Les Miserables Medley, Homecoming Spectacular, Marriott Center, Brigham Young University
50's Medley, 80's Medley, Encore Studios, Sandy, Utah

DANCE PERFORMANCE

- 2009** *Rebecca Jennejohn Dance presents Rush Reflecting*
 January 16-17, Dance New Amsterdam, NY, NY
Her Place to Claim, Morning Comes to Consciousness, Rush Reflecting
- 2008** *Muscle and Mortar*, Liz Lerman Dance Exchange (group work – 50:00), Christopher Morgan, lead facilitator; Theresa Chapman, Michelle Manziarus, Andrea Hodos, choreographers
 Fringe Festival, July 25-26, National Building Museum, Washington D.C.
- Her Place to Claim*, Rebecca Jennejohn (quintet, 10:00)
 September 27, DUMBO Dance Festival, Brooklyn, NY
- Expansive to My View*, Marin Leggat, (solo – 8:30)
 St. Andrews' Theater, July 3, Mumbai India
- 2007** *Expansive to My View*, Marin Leggat (solo – 8:30)
 M.E.L.D. Danceworks '07 season, Cunningham Studio, New York, New York
- Much of a Miracle*, Andrea Homer-Macdonald (trio - 8:00)
 The Field "Fielday"; April 14; Abrons Art Center, New York, New York
- Ishmael and Isaac*, Theresa Duhon (quintet - 6:00)
 Middle Collegiate Church, March 11, New York, New York
- 2005** *31 minutes of silence + 8 birthday cards*, Dionne Noble (duet - 10:00)
 Graduate/Alumni Concert; December 1-3, Marriott Center for Dance, University of Utah

- I'll Tell You a Story*, Marin Leggat (solo - 4:00)
Syd Riggs Memorial Concert; July 10; Sundance Amphitheater, Provo, Utah
- 2003** *Muscle Memories*, Eric Stern (evening-length group work)
March 21-23; Rose Wagner Theatre, Salt Lake City, Utah
- Stirrings*, Charlotte Boye-Christensen (group work – 9:30)
Performing Dance Company; March 27-29, April 3-5; Marriott Center for Dance, University of Utah
- 2002** *It's a Fine Line*, Abby Fiat (solo – 10:00)
Graduate Concert; November 21-23; Marriott Center for Dance, University of Utah
- Sag Paneer*, Doug Elkins (group work – 12:00)
Performing Dance Company; April 11-13, 18-20; Marriott Center for Dance, University of Utah
- 2001** *Sets and Resets* (reconstruction), Trisha Brown; music by Laurie Anderson (group work – 17:00)
Performing Dance Company; March 29-31, April 5-7; Marriott Center for Dance, University of Utah
- In the Tomb of Heroes*, Pamela Geber; music by John Adams (sextet – 17:30)
Performing Dance Company; March 29-31, April 5-7; Marriott Center for Dance, University of Utah
- 2000** *Renee and the Wolerines*, Stephen Koester; music by Steve Martland (trio – 16:30)
Performing Dance Company; October 12-14, 19-21; Marriott Center for Dance, University of Utah
- 1999** *Isba* (reconstruction), Alvin Ailey; music by George Winston (group work – 6:00)
July 23, American Dance Festival, Duke University
- 1998** *Tis a Gift to be Simple*, Rebecca Wright Phillips (group work – 4:00)
Sacred Dance Guild National Convention, Union Ballroom, University of Utah
- 1997** *Rocking Chair Lullaby*, Kathleen Sheffield (solo – 3:30)
July 23-24; Sesquicentennial Spectacular, Cougar Stadium, Brigham Young University
- 1995** *Good Blues*, Pamela Musil; music by Preservation Hall Jazz Band (group work – 4:30)
Dancensemble; Richards Building Theater, Brigham Young University
- 1994** *Thanks for Asking*, Pat Debenham (group work – 5:00)
Dancensemble; Richards Building Theater, Brigham Young University

DANCE PERFORMANCE - STUDENT WORKS

- 2003** *Coming to My Senses*, Jill Patterson (trio – 10:00)
Graduate Concert; March 2-3; Rose Wagner Theatre, Salt Lake City, Utah
- 2001** *Low Road*, Eric Handman (quartet – 3:00)
Graduate Concert; November 13-17, Marriott Center for Dance, University of Utah
- Persistence of Memory*, Kim Strunk (quintet – 12:00)
Graduate Concert; November 13-17, Marriott Center for Dance; University of Utah
- Virtuaesthetic*, Michael J. Eger (group work – 10:00)

Graduate Concert; November 13-17, Marriott Center for Dance, University of Utah

Be the Ball, Amy Caron (group work – 5:00)
Senior Concert, Marriott Center for Dance, University of Utah

2000 *Beware the Guard Dog*, graduate students (group work – 20:00)
Student Concert; Studio 240, Marriott Center for Dance, University of Utah

1997 *Pioneers of the Heart*, Marin Leggat (group work – 4:00)
Sesquicentennial Spectacular; July 23-24, Cougar Stadium, Brigham Young University

Landscapes, Marin Leggat (duet – 5:00)
“Fields” exhibit, Gary Smith, Museum of Art, Brigham Young University

1996 *Reflections on Wordsworth*, Keri Aronsohn (group work – 6:00)
Senior Showcase; Richards Building Theater, Brigham Young University

Freddy the Leaf, Katie Smith (group work – 7:30)
Senior Showcase; Richards Building Theater, Brigham Young University

Two Sisters, Julie Robinson (duet – 4:00)
Senior Project; Springville Museum of Art, Springville, Utah

General Ed., Connie Monroe (quintet – 5:00)
Dancensemble Showcase; Richards Building Theater, Brigham Young University

Infusion, Karen Dixon; music by Brent Lewis (group work – 3:30)
Dancensemble Showcase; Richards Building Theater, Brigham Young University

1995 *Impenema Puddles*, Brent Mills (group work – 4:00)
Dancensemble Showcase; Richards Building Theater, Brigham Young University

Transitional Margins, Amanda Davis (group work – 4:00)
Dancensemble Showcase; Richards Building Theater, Brigham Young University

In the Bones, Keri Aronsohn (trio – 3:30)
Dancensemble Showcase; Richards Building Theater, Brigham Young University

1994 *Pure Voice*, Lindsay Stewart; music by Sweet Honey in the Rock (group work – 4:00)
Dancensemble Showcase; Richards Building Theater, Brigham Young University

DANCE-FILM PERFORMANCE

2002 *White Room*, Eric Handman (sextet – 10:00)
Graduate Concert; Nov. 21-23, Marriott Center for Dance, University of Utah

Inner Lining, Dionne Sparkman Noble (group work – 9:00)
Graduate Concert, Nov. 21-23, Marriott Center for Dance, University of Utah

THEATRE/MUSICAL THEATRE PERFORMANCE

2006 *Two Plays of W.B. Yeats, The Independent*, New York, New York (Featured dancer)
Directed by Sam McCleary; Choreographed by Andrea Homer-Macdonald
Performances April 8-21

- 2001** *Funny Girl, Sundance Summer Theatre, Provo, Utah (Ensemble)*
Directed by Phillip Himburg; Choreographed by Peter Anastos
June 30-September 1, nightly performances
- 1996-1998** *The Neighborhood, Young Ambassadors, Brigham Young University (Featured dancer)*
Directed by Randy Boothe; Choreographed by Rebecca Wright Phillips
International Tours: Morocco, Tunisia, South Africa, Botswana, Swaziland
National Tours: California, Arizona, Idaho
- 1996** *Paint Your Wagon, Jackson Hole Playhouse, Jackson, Wyoming (Cherry Jourdel)*
Directed by Vicky Garnick
May 30-Sept 1, nightly performances
- 1994** *Anything Goes, deJong Concert Hall, Brigham Young University (Charity)*
Directed by Marion Bentley; Choreographed by Cathy Black
- 1993** *Joseph and the Amazing Technicolor Dreamcoat, Grand Theatre, Salt Lake City, Utah*
Directed by Scott Pickard; Choreographed by Marilyn Montgomery
- 1992** *Hello, Dolly!, Grand Theatre, Salt Lake Community College, Salt Lake City, Utah*
Choreographed by Lisa Arbon

SERVICE

- 2005** **Volunteer Dance Instructor**, tsunami-affected areas of Southern Sri Lanka.
Taught creative movement experiences and social dance classes to child-, teenage-, young adult- and disabled populations in villages of Seenigama, Totagamuwa, Talwatta, Baddigama.
- 2002** **Performer**, “*Light of the World,*” *Conference Center, Church of Jesus Christ of Latter-Day Saints*
Presented during the 2002 Winter Olympic Games. 15-20 hours of rehearsal each week in preparation for 12 performances in the 20,000+ seat Conference Center. Performed for international government officials and dignitaries, athletes, Olympic volunteers and international visitors to the games.
- 2001-2002** **Project Coordinator** – *Kennedy Center “Imagination Celebration©”*
Presented as part of the Cultural Olympiad of 2002 Winter Olympic Games. Collaborative project involving Chuck Davis (Artistic Director, African-American Dance Ensemble) and 800 students from 14 elementary schools in the Salt Lake School District working with company members from Ballet West, Repertory Dance Theatre, Ririe-Woodbury, Childrens’ Dance Theater and University of Utah’s Performing Dance Company. Culminated in two performances held at Kingsbury Hall for family members and community leaders.
Responsibilities included:
- Organizing mentorship program between the student members of Performing Dance Company (University of Utah) and members of four professional companies in Salt Lake City;
 - Coordinating all production elements with Kingsbury Hall;
 - Organizing and directing rehearsals with Chuck Davis and 75 selected students from Salt Lake elementary schools;
 - Serving as liason between Salt Lake parent organization, Global Artways, and participating dance companies;
 - Creating information packets for teachers and parents;
 - Advocating for transportation needs of low-income families with Utah Transit Authority;
 - Locating food sponsors;
 - Hosting Mr. Davis during two visits;

- Conducting subsequent rehearsals in Mr. Davis' absence prior to performances.

- 1999-2005** **Performer, "Dance by Faith"**
A 60-minute religious dance program performed for women's groups in the greater Salt Lake area. Objectives include increasing faith in Christ, love of God, and service within community. Approximately two performances/month
- 1999-2000** **Coordinator, "Arts in Special Education" Program, Bingham High School**
Grant used by high school arts programs (dance/music) to develop an arts curriculum for special education population. Certified Dance Therapist works with student Peer Tutors to target needs and strengths of special education students, prepare appropriate lesson plans, and teach in groups.
Responsibilities included:
- Identifying advanced dance students to serve as Peer Tutors;
 - Coordinating teaching schedule between Dance Therapist, Peer Tutors and Special Education students;
 - Providing teacher training to Peer Tutors; Assisting in the monitoring of Peer Tutors;
 - Advocating further funding of Arts in Special Education at Board of Education meetings;
 - Participating in Lecture/Demonstration for Board of Education, Jordan School District.
- 1996-1998** **Performer/Volunteer** at numerous orphanages, retirement homes, schools and hospitals as a member of *BYU Young Ambassadors*. Participated in numerous fund-raisers, clean-up projects and other outreach activities for the benefit of local organizations.
- 1994** **Organizer/Coordinator, "Cultural Awareness Week," Midvale, Utah**
Implementing an annual week-long event, celebrating differences among the culturally-diverse student population of Midvale Middle School.
Responsibilities included:
- Working with Parent-Teacher Association (PTA) and school administrators to publicize and coordinate numerous activities, including an essay contest, door decorating contest, lunch time activities and assembly
 - Involving student leaders in the organization and implementation of such activities
 - Arranging motivation speaker through Utah Office of Education
 - Creating a multi-media presentation celebrating cultural and ethnic diversity

OTHER DANCE-RELATED SERVICE

- 2008** **Teaching/Choreographic Residency, Seva Sadan Girls' School and Orphanage, Mumbai, India**
Volunteer, Dancespace Project, NY, NY. Numerous performances including Jeremy Nelson, Victoria Marks, Jennifer Wright Cook, Wendy Blum
Volunteer, Zvi Gotheiner Dance at Ailey Theater, NY, NY
Volunteer, Downtown Dance Festival, Chase Plaza, NY, NY
- 2007** **Tech crew, Movement Forum performances, NY Fringe Festival**
Instructor, Circuit Training, "Activity Day," youth program, Manhattan Stake, Church of Jesus Christ of Latter-Day Saints
- 2006** **Instructor, Technique, Improvisation, Composition, High School Day, Brigham Young University**
Instructor, "Activity Day," youth program, Manhattan 1st ward, Church of Jesus Christ of Latter-Day Saints
- 2005** **"Wings and Things" Lecture-Demonstration, five performances by BYU Dancers' Company at local elementary schools to raise funds for Cambodian orphanage**
Instructor, Dance Talent Awards/Transfer Auditions, Brigham Young University
- 2004** **Instructor, Dance Major Auditions, Brigham Young University**

- 2003-2004** **Social Dance Instructor**, 1st, 2nd, 3rd Branches (congregations), Church of Jesus Christ of Latter-Day Saints, Sri Lanka
- 2003** **Judge**, High School Sterling Scholar State Final, Dance Category. Sponsored by *The Deseret News* **Lecture-Demonstration**, West High School, Salt Lake City, Utah, with Performing Dance Company
- 2002** **Volunteer**, “Any Given Moment,” Student Concert, University of Utah
Volunteer, Dance for Camera Workshop, University of Utah
Youth Dance Instructor, First Unitarian Church Annual Fundraiser, Salt Lake City, Utah
Youth Dance Instructor, LDS Young Women Activity Night, Sandy, Utah
Student Assistant, Utah Dance Educators’ Organization State Convention, Rose-Wagner Theater, SLC
Assistant, Graduate Auditions, University of Utah
- 2001** **Performer**, “Dean’s Tour.” Represented Department of Modern Dance in a performance of “In the Tomb of Heroes,” for Dean and distinguished guests, including potential financial donors to the College of Fine Arts.
Assistant, Graduate Auditions, University of Utah
Organizer, Graduate Concert Reception, University of Utah
Organizer, Senior Showcase Reception, University of Utah
- 2000** **Performer**, “Dean’s Tour.” Represented Department of Modern Dance in a performance of “Renee and the Wolverines,” and subsequent lecture/demonstration for Dean and distinguished guests, including potential financial donors to the College of Fine Arts.
Director, “Traveling Assembly” to showcase the performing arts groups of Bingham High School at numerous feeder schools
- 1996-1999** **Judge**, numerous dance auditions at high-school, university and professional level
Guest Teacher, Foxtrot, Daddy-Daughter Night, Jordan Ridge Elementary School.
Director/Choreographer, church-sponsored “roadshow” (original musical production performed by/for church congregation)
Performer, Beehive Home Retirement Community, South Jordan, Utah
Performer, Freshman Orientation, Marriott Center, Brigham Young University
Performer, “Homecoming Spectacular,” Marriott Center, Brigham Young University

OTHER COMMUNITY-BASED SERVICE

- 2009** **Coordinator, Manhattan Stake Arts Festival**, Church of Jesus Christ of Latter-day Saints, NY
Responsibilities include:
- Scheduling 3-day event to include concerts, readings, displays, presentations, lectures, panels, classe, involving over 100 artists presenting work in music, dance, theater, literary and visual arts, and film
 - Delegate responsibilities in areas of programming, publicity, technical needs
 - Mediating needs among artists and between church leadership and artists
 - Curatorial responsibilities
- 2008-present** **Childrens’ Music Chorister**, Inwood 1st ward (congregation), Church of Jesus Christ of Latter-day Saints, New York, NY
- Accompanist**, Inwood 1st ward choir

- 2007** **Volunteer**, Avon Breast Cancer Walk-a-Thon, NYC, NY
- 2006-Present** **Music Chairperson**, Inwood 1st ward
Responsibilities include:
- Arranging musical numbers as part of weekly church services
 - Organizing yearly Easter and Christmas Community Concerts
 - Organizing special Easter and Christmas musical programs for Sunday service
 - Overseeing music within auxiliary groups: children, youth, men and women
 - Accompanying special musical numbers on the piano
- Seminary Teacher**, Inwood 1st and 2nd wards
- 2004-2005** **Sunday School Teacher**, University 44th ward, Midvale, Utah
- 2003-2004** **Music Coordinator**, Sri Lanka District of Church of Jesus Christ of Latter-day Saints
Responsibilities included:
- Assembling a collection of Sinhala hymns for church members in non-English speaking congregations
 - Coordinating keyboard training for select church members throughout Sri Lanka
 - Teaching music training workshops in Kandy, Negombo and Colombo congregations
 - Teaching private piano lessons
 - Directing weekly choir rehearsals, including arranging hymns for monthly performances
 - Arranging special musical numbers for worship services
- Sunday School Teacher** (4-11 year-olds), Colombo 1st branch, Colombo, Sri Lanka
- Teacher Improvement Coordinator**, University 44th ward, Midvale, Utah
- 2002** **Secretary**, Relief Society (Women’s organization), University 44th ward, Midvale, Utah
Sunday School Teacher, University 44th ward, Midvale, Utah
Volunteer, Wheeler Farm Clean-Up Project, Salt Lake City, Utah
Pianist, Relief Society, University 44th ward, Midvale, Utah
- 2000-2001** **Missionary**, Church of Jesus Christ of Latter-Day Saints, Midvale East Stake
- 1996-1998** **Speaker/Vocalist**, spiritually-based musical programs (“firesides”) as a member of Brigham Young University’s *Young Ambassadors*. Presented this 90-minute program to local, national and international groups during touring season.
- 1995-1998** **Women’s Spiritual Living Teacher**, Provo, Utah
Reading tutor, Timpview Elementary School, Provo, Utah
Volunteer, Sub for Santa program, Salt Lake City, Utah
Volunteer, Provo Mental Health Hospital, Provo, Utah
Presenter, Freshman Orientation Night, Bingham High School, South Jordan, Utah
Volunteer, Feeding the Homeless project, Salt Lake City,
Substitute Teacher, Childrens’ Sunday School, Midvale 8th Ward, Midvale, Utah

PROFESSIONAL AFFILIATIONS

- 2006-Present** **Associate Member**, *Society of Stage Directors and Choreographers (SSDC)*
Member, *Fractured Atlas* (fiscal sponsor for M.E.L.D. Danceworks, NYC)
- 2005-2006** **Member**, *National Dance Educators’ Organization (NDEO)*

Member, Utah Dance Educators' Organization (UDEO)
2001 State Convention, University of Utah
2002 State Convention, Rose Wagner Performing Arts Center, Salt Lake City
2005 State Convention, University of Utah

2001-2003 **Member, Congress on Research in Dance (CORD)**
2001 National Conference, October 25-28, New York University

1999 **Member, Utah Fitness Instructors' Association (UFIA)**

1994-1996 **Member, Utah Music Teachers' Association (UMTA)**

HONORS, GRANTS, SPECIAL RECOGNITIONS

2009 **Grant to Individual Artists, Northern Manhattan Arts Alliance, NY, NY**

2008 **U.S. Cultural Envoy, U.S. State Department/American Center of Mumbai, India**
Awarded through special recommendation of U.S. embassies abroad to address specific needs within the country and to strengthen ties between American and foreign cultural organizations.

2007 **Space Grant, 92Y Harkness Dance Center, New York, NY**

2006 **SSDC Observership, Society of Stage Directors and Choreographers, New York, NY**
Awards early-career choreographers the opportunity to observe the work of master directors/choreographers in Broadway, off-Broadway and leading regional theatre productions

2002 **ArtsBridge Scholarship, College of Fine Arts, University of Utah**
Nationally-funded arts education program bridging the arts between the high school and university levels by bringing selected artist-scholars from the University of Utah to local high schools to work with students on various artistic productions

L. Scott Marsh Mentorship Award, University of Utah Department of Modern Dance.
Awarded to a graduate student who has served as a mentor through leadership and administrative ability, demonstrated a personal commitment to scholarship within the field of modern dance, and facilitated a shared vision among colleagues

Service Award, University of Utah Department of Modern Dance.
Awarded to students who have exhibited outstanding service to the department, university and community

Summer Study Scholarship recipient, University of Utah Department of Modern Dance
Awarded to students for independent academic and research projects

2001 **University Teaching Assistantship (UTA), University of Utah**
A highly competitive, university-wide scholarship granted to a limited number of graduate students based on demonstrated teaching ability and scholastic excellence.

2000 **Spring Break on Broadway Scholarship, College of Fine Arts, University of Utah**
Selected as representative from Modern Dance Department to spend one week in New York City

1999-2000 **Arts and Special Education Grant - \$10,000. Utah State Office of Education**

1998 **Dee Winterton "Spirit of Dance" Award - Dance Department, Brigham Young University**

Given in acknowledgment of one who manifests the best in dance and life through sharing gifts of the spirit

1996-1998 **Talent Award Scholarships - Dance Department, Brigham Young University**

1997-1998 **Touring Scholarships - Musical Theater Department, Brigham Young University**

TRAINING

MODERN DANCE TECHNIQUE

EXTENDED STUDY

2000-2003 **University of Utah, Graduate Technique**

Faculty- Steve Koester, Pamela Geber, Kaye Richards, Brent Schneider, Eric Handman, Kim Strunk

Range of modern and post-modern forms, including release, contact/partnering, Graham and African

1993-1997 **Brigham Young University, Undergraduate Technique**

Faculty- Rebecca Wright Phillips, Pat Debenham, Marilyn Berrett, Kim Strunk, Susan Thompson, Melinda Evans, Kathie Debenham

WORKSHOPS

2008 **Liz Lerman Dance Exchange Tools Immersion Workshop**, Dance Exchange, Tacoma Park, Maryland. *Christopher Morgan, lead facilitator*

2000 **Ririe Woodbury Three-Week Summer Workshop**, University of Utah, Salt Lake City, Utah
Keith Johnson, faculty

1999 **American Dance Festival Six-Week School**, Duke University, Durham North Carolina
Faculty- Douglas Nielsen, Gerri Houlihan, Betty Jones

1997-1998 **Brigham Young University Six-Week Summer Workshops**, Provo, Utah
Faculty- Gregg Lizenbery, Jan Ekhard, Gary Reigenborn

MASTER CLASSES

1990- Present Irene Dowd, Lindsay and Jason Deitz-Marchant, Jeremy Nelson, John Beasant III, David Dorfman, Stefanie Liapis, John Jasperse, Tiffany Mills, Rebecca Lazier, Jennifer Nugent, Ashleigh Leite, Oliver Steele, Heather McArdle, Claire Byrne, Heather Harrington, Antonietta Vicario, Todd Young, Mark Dendy, Zvi Gotheiner, Charlotte Boye-Christensen, Susan McLain, Gabri Christa, Trisha Brown Company, Jeff Slayton, Flying Karamozov Brothers, Sean Curran, Tim Miller, Alberto del Saz, Ailey II, David Beadle, Gail Gilbert, Liz Lerman Dance Exchange, Lar Lubovich Company, Keith Johnson, Linda C. Smith, Kim Strunk, Angela Banchemo, Mark Haim, Tere O'Connor, Susan McGuire, Nicholas Leichter, Janice Haws, Nathan Trice, Byron Suber

OTHER DANCE FORMS

EXTENDED STUDY, MASTER CLASSES & WORKSHOPS

2008 **Theater Tap**, Shea Sullivan, Broadway Dance Center, NYC

2007 **Pilates Mat (Stott method)**, Rebecca Jennejohn, Bridge for Dance, NY, NY

- 2003-2004** **Kandyan Dance**, Chitrasena School of Dance, Colombo, Sri Lanka
- 2002** **Yoga (Hatha)**, *Peter Francnyk*, Soma Studio, Salt Lake City, Utah
Ballet, *Bill Wagner*, University of Utah
- 2000-2001** **Ballet for Modern**, *Jane Wood, Sharee Lewis*, University of Utah,
Advanced Jazz, *Tamera Squires*, Ririe-Woodbury Summer Workshop
- 1993-1999** **Intermediate Ballet**, *Sandra Allen*, Brigham Young University,
Intermediate Jazz, Brigham Young University,
Intermediate Tap, Brigham Young University,
Beginning Tap, Brigham Young University,
Beginning Clogging, Brigham Young University,
Intermediate Ballroom, Brigham Young University,
Beginning Ballroom, Brigham Young University,
Intermediate Folk, *Ed Austin*, Brigham Young University,
Kathak, *Amita Dutt*, American Dance Festival,
Congolese, *Kim Strunk*, Repertory Dance Theater,
West African, *Sherone Price*, American Dance Festival,
South African, *Cape Town Conservatory Faculty*,
Latin, *Isadora Paz*, American Dance Festival

OTHER SUBJECTS RELATED TO DANCE

FUNDING/ADMINISTRATION

- 2008** “**Alternative to Traditional Fundraising**” – Panel discussion presented by The Field, NYC
“**Starving Artist – Fact of Fiction**” – Panel discussion presented by The Field, NYC
Starting a Theatre Company – Panel discussion, SDCFoundation, NYC
Touring 101, *Jodi Kaplan*, The Field, NYC
- 2007** **Developing Materials for the Press**, The Field, NYC
Pitching to Presenters, *Laura Colby* (Elsie Productions), Nov. 14, The Field, NYC
Building Audience/Cultivating Donors, *Fran Kirmser* (Kirmser Productions), The Field, NYC
- 2006** **Grantseeking Basics for Individuals in the Arts**, *Luis* , The Foundation Center, NYC
Foundation Grants for Individuals Online, *Luis* , The Foundation Center, NYC

COMPOSITION/IMPROVISATION

- 2008** **Partnering and Improvisation Workshop (1 week)**, *Jason and Lindsey Dietz Marchant*
Dance New Amsterdam, NYC
- 2000-2001** **Graduate Workshop(Improvisation/Composition)**, University of Utah
Faculty- Steve Koester, Abby Fiat, Tandy Beal, Jon Scoville,
Pilot Studies, *Donna White*, University of Utah
- 2000** **Composition**, *Keith Johnson*, Ririe-Woodbury 3-Week Workshop
- 1999** **Composition**, *Douglas Nielsen*, American Dance Festival, Duke University
- 1997-1998** **Brigham Young University Summer Workshop**
Faculty- Gregg Lizenbery, Jan Ekhard, Gary Reigenborn
- 1994-1996** **Undergraduate Courses**, Brigham Young University

Faculty- Caroline Prohosky, Melinda Evans, Pamela Musil, Marilyn Berrett

DANCE EDUCATION

- 2001** **Administration in Academe**, *Scott Marsh*, University of Utah
Graduate Teaching Methods, *Abby Fiat, Scott Marsh*, University of Utah
- 1998** **Student Teaching**, *Pamela Musil*, Brigham Young University
- 1997** **Teaching Practicum**, *Pamela Musil*, Brigham Young University
Exploring Teaching, *Pamela Musil*, Brigham Young University
Workshop in Dance, *Pamela Musil*, Brigham Young University
Modern Dance Teaching Methods, *Sara Lee Gibb*, Brigham Young University
Social Dance Teaching Methods, *Marci Edgington*, Brigham Young University
Aerobic Dance Teaching Methods, *Claudia Hill*, Brigham Young University

MOVEMENT SCIENCE

- 2008** **Movement for the Whole Body**, Feldenkrais Institute, NYC
- 2000** **Graduate Apparatus (Pilates)**, *Sally Fitt*, University of Utah
- 1997** **Physiology of Activity**, Brigham Young University
- 1995** **Kinesiology for Dancers**, *Pamela Musil*, Brigham Young University

HISTORY

- 1996** **Dance History I**, *Suzanne Davis*, Brigham Young University
- 1997** **Dance History II**, *Cathy Black*, Brigham Young University

DANCE AND MEDIA

- 2000** **“Dance and the Camera Wkshp”**, *Doug Rosenberg, Ellen Bromberg*, University of Utah
Choreography and Media, *Ellen Bromberg*, Graduate Seminar, University of Utah
Software- Adobe Photoshop, Final Cut Pro

MUSIC

- 2001** **Music for Composition**, *Jon Scoville*, University of Utah
- 1996** **Dance Accompaniment**, *Ric Chitwood*, Brigham Young University
Rhythm Analysis, *Ric Chitwood*, Brigham Young University

RELATED SKILLS AND INTERESTS

Piano training: 12 years, including thorough training in music theory, ear training, dictation, history

Vocal training: 4 years, including classical and belt styles

Interests: traveling, cooking, photography, hiking, reading and writing, telling stories, chocolate

REFERENCES

Donna White, Chair, Department of Modern Dance, University of Utah, Salt Lake City, Utah

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Rebecca Wright Phillips, Associate Professor, Brigham Young University, Provo, Utah (retired)

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Provo, UT 84604

ADDITIONAL REFERENCES

Rebecca Jennejohn, Choreographer, Dancer and Assistant, NYC

Phone: 917-816-5194

Email: Rebecca.jennejohn@gmail.com

Terence Lewis, Director, *Terence Lewis Contemporary Dance Company*, India

Email: tenterence@gmail.com

Pat Debenham, Professor, Division of Modern Dance, Brigham Young University

Phone: 801-422-3340

Randy Boothe, Director, *Young Ambassadors*, Brigham Young University.

Phone: 801-422-2564

Email: randall_boothe@byu.edu

Pat Debenham, Professor, Division of Modern Dance, Brigham Young University

Phone: 801-422-3340

Vicki Garnick, Owner, Jackson Hole Playhouse, Jackson WY

Phone: 307-733-6994

Jeremy Dobrish, Director, Theatreworks, U.S.A., NYC

Email: jdobrish@comcast.net

Linda Hale, co-owner, Hale Center Theater, Orem, Utah
Phone: 801-830-0706